

TEACH AI YOUR COURSE.

Use AI to build your course and finally teach like you. You are the architect, and the AI is the builder. This kit has everything you need to start one unit this week.

Inside: start from who you are · the six steps · your course briefing · your first unit · ground rules

THE SIX STEPS, ONE JOB EACH

I	DESIGN BEFORE YOU PROMPT You decide the big picture: units, order and assessments.	YOU MAKE A course map
II	BUILD THE CONTEXT You tell the AI who you are, who your students are and how you teach.	YOU MAKE A one-page briefing
III	SET A SOURCE HIERARCHY You tell it what to trust most, so it stops making things up.	YOU MAKE A ranked source list
IV	BUILD IN LAYERS Big to small: unit, then lesson, then handouts. Check each layer.	YOU MAKE One unit, one day at a time
V	CLOSE THE LOOP Ask students what worked and feed it back into your briefing.	YOU MAKE A short student survey
VI	KEEP FINAL JUDGMENT HUMAN You check every piece, fix what is wrong and make the call.	YOU MAKE Every final decision

BEFORE ANY AI · TAKE 60 SECONDS

What you love: in school or out of it?

What sticks: what do students remember?

How you teach: where are you at your best?

What you'd build: if you finally had the time?

WRITE YOUR COURSE BRIEFING

Fill in one line each for one course. This is the page the AI reads before it builds anything. It is what separates a planning partner from a worksheet generator.

MY COURSE *Grade, level, subject*

MY STUDENTS *Who they are, what they need*

WHAT I LOVE *The thing I want in my class*

HOW I TEACH *Routines and style*

NON-NEGOTIABLES *What it must never do*

STANDARDS *What I am working from*

1 · WRITE

5 minutes. Fill in the six lines.

2 · ASK

5 minutes. Paste it into a new project and use the prompt below.

3 · REFLECT

2 minutes. What did its questions make you think about?

Before you build anything, ask me ten questions about my course and my students.

EXAMPLE · WORLD HISTORY THROUGH FILM

"I teach 10th grade through film. Clips stay under 15 minutes. Every clip pairs with a primary source. Viewing guides have six questions, one about accuracy."

BRIEF IT LIKE A COLLEAGUE

Six moves that keep you in charge of the build. The lines in grey are examples of what you might say.

INTERVIEW ME

Before you build anything, ask me ten questions about my course and my students.

START FROM WHAT I LOVE

I love [film]. Give me five ways to teach [standard] through it.

MATCH MY BEST

Here is my best lesson. Build the next one in the same style.

SET REAL LIMITS

55-minute period, 34 students, low prep, zero setup.

HAND STUDENTS THE THINKING

Where in this lesson can students make the choices or do the explaining?

MAKE IT CRITIQUE

Where will my students get lost? What here is generic?

HOW TO THINK ABOUT AI

A NEW COLLEAGUE

Not a vending machine. Brief it like a student teacher: who your kids are, what you love, how you teach.

A FIRST DRAFT

Never a final. Ask for three versions. Pick one, mix them, rewrite it in your voice.

AN AMPLIFIER

It makes more of whatever you bring. Bring your passions and you get a class that sounds like you.

SAME STANDARDS, TAUGHT YOUR WAY

LOVE MUSIC?

English through albums. Students write the liner notes.

LOVE SPORTS?

Algebra through box scores. Students defend their own MVP model.

LOVE COOKING?

Chemistry in the kitchen. The final is a recipe with the science explained.

YOUR FIRST UNIT, STEP BY STEP

THIS WEEK

1. Pick one unit you will teach in the next month.
2. Start a project in an approved tool, named for your course.
3. Paste in your briefing. Upload your standards.

NEXT WEEK

4. Rank your sources. Map the unit together.
5. Build one lesson. Check it as the expert, then as a student.
6. Tell your students what you are doing, and why.

AFTER THE UNIT

7. Ask three questions: keep, fix, try.
8. Add what you learned to your briefing.
9. Build the next unit. It gets faster every time.

You do not need a whole course. You need one unit, one hour and the thing you love.

BEFORE YOU START · FOUR GROUND RULES

PROTECT STUDENT PRIVACY

Replace names and IDs with codes before student work goes into any tool not approved for student data.

VERIFY EVERYTHING

AI sounds confident even when it is wrong. Check facts, citations and every answer key.

RESPECT YOUR SOURCES

Build from official guides and texts, but do not copy or republish copyrighted material.

KNOW YOUR POLICIES

Check your district's AI guidance, approved tools, and film and media rules.

THE SAFE GRADING WORKFLOW

1. Replace names and IDs with codes.
2. Load the rubric, the questions and model answers.
3. You read and score every response.
4. AI spots patterns and drafts the feedback wording.
5. You edit until it says what you mean. Return it fast.